



Drum Score / Instruction

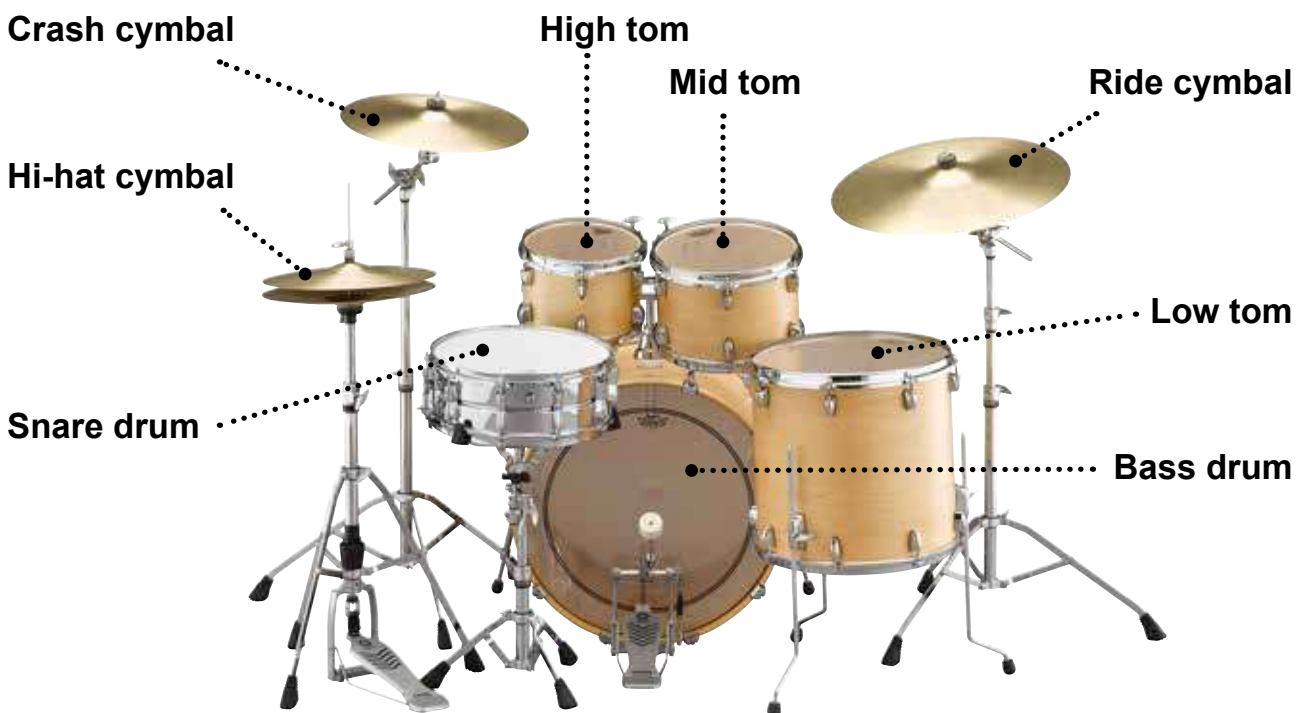


DTX 402 SERIES

DTX
drums

Name of each part of the drum & Notation

《 Name of each part of the drum 》



SCORE
04

Tempo : 146
Feel : 8th Note

// ROCK 2 //

♩ = 146 (♩ = ♪³)

A C.C

R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L

B R.C

R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L

《 Lesson phrases 》

Lesson 1

♩ = $\overset{\frown}{\text{♩}}\text{-}\overset{\frown}{\text{♩}}\text{-}\overset{\frown}{\text{♩}}$

R L R R L R R L R L R L R L R L R L

Lesson 2

♩ = $\overset{\frown}{\text{♩}}\text{-}\overset{\frown}{\text{♩}}\text{-}\overset{\frown}{\text{♩}}$

R L R L R L R L

Lesson 3

♩ = $\overset{\frown}{\text{♩}}\text{-}\overset{\frown}{\text{♩}}\text{-}\overset{\frown}{\text{♩}}$

R L R L R L R L R L R L R L R L R L

Lesson 4

♩ = $\overset{\frown}{\text{♩}}\text{-}\overset{\frown}{\text{♩}}\text{-}\overset{\frown}{\text{♩}}$

R L R L R L R L R L R L R L R L R L R L R L

Lesson 5

♩ = $\overset{\frown}{\text{♩}}\text{-}\overset{\frown}{\text{♩}}\text{-}\overset{\frown}{\text{♩}}$

R L R L R L R L R L R L R L R L R L R L R L

Lesson 6

♩ = $\overset{\frown}{\text{♩}}\text{-}\overset{\frown}{\text{♩}}\text{-}\overset{\frown}{\text{♩}}$

R L R L R L R L R L R L R L R L R L R L R L

Play this song with a double stroke on the foot. A double stroke refers to striking the drum twice in a single motion. This song uses a continuous double stroke on the bass drum, which is also called double kick or double action.

《 Rhythm Patterns 》

Rehearsal Mark A

Numbering	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Count	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
Right hand (hi-hat open)	●		●		●		●		●		●		●		●	
Left hand (snare)			●				●				●				●	
Right foot (bass drum)	●				●	●			●				●	●		

Repeatedly practice 16th note stick control with both hands while using alternate sticking with both feet.

Rehearsal Mark B

Numbering	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Count	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
Right hand (hi-hat open)	●		●		●		●		●		●		●		●	
Left hand (snare)			●				●				●				●	
Right foot (bass drum)	●		●		●		●		●		●		●		●	
Left foot (bass drum)		●		●		●		●		●		●		●		●

This sequence chart starts from the right foot, but you can also start from the left foot.

Steps:

1. Practice with a metronome using both feet only.
2. Practice using the left hand along with both feet.
3. Practice using the right hand along with both feet.
4. Practice all together.

Pay attention to keeping the beat at 3, 7, 11, and 15 where three strokes (right hand, left hand, right foot) occur simultaneously.

SCORE
06

Tempo : 120
Feel : 8th Note

// **FUNK** //

♩ = 120

R R L R R R L R R R L R R R L R R R L R L R L

A C.C. > H.H.

R R L R R R L R R R L R R R L R R R L R R R L R L R L

R R L R R L R L R R R L R R L R L R R L R L R L R L

B > R.C. H.H.open

R R L R R L R L R R R L R R L R L R R L R L R L R L R L R L R L

> R.C.

《 Lesson phrases 》

Lesson 1

R R L R R R L R R R L R R R L R

Lesson 2

R R L R RL R L R R R L R RL R L R

Lesson 3

R R L R R R L R R R L R R R L R R R L R R L RL

Lesson 4

R R L R R R L R R R L R R R L R R R L R R R RLRLRL

Lesson 5

R R L R RL R L R R R L R R L R L R R R L R RL R RL L

Lesson 6

R R L R RL R L R R R L R RL R L R R R L R RL R L RL RL RL

SCORE
09

Tempo : 132
Feel : 8th Note

// **JAZZ** //

$\text{♩} = 132$ ($\text{♩} = \text{♩}^3$)

A H.H.

C.C.

B R.C.

